

Máire Ní Chathasaigh & Chris Newman Technical Specification.

Sound

We require 5 channels, typically configured thus:

- 1) Máire vocal. She usually uses a Shure Beta 58A that we can supply if necessary.
- 2) Harp DI bass
- 3) Harp DI treble.

The harp has 36 pickups that merge into 2 *active* DI boxes. Please note that passive boxes will not work at all as the output from the harp is extremely low.

- 4) Chris vocal, to be supplied by venue. No singing, just chat so anything will do!
- 5) Chris guitar DI

Máire sits while playing – Chris stands. Please note that channel 4 (Chris vocal) is placed as centrally as possible, and not near the guitar DI position.

Foldback: Máire likes lots of harp and some of her own voice and a little guitar. Chris prefers a postfade mix if possible that is as close as possible to the FOH mix.

Lighting

We need plenty of light, with absolutely NO REDS. (Some of the harp strings are red, and so it is vitally important that red lights are not used). There are no changes during the show - a 'warm wash' throughout will be sufficient. Máire likes extra white light to be aimed at her left side in order to better illuminate the harp.

