

TG4 Irish Traditional Musician of the Year 2001

Chris Newman & Máire Ní Chathasaigh

Guitar & Irish Harp

Spring 2004 Tour Schedule.....News

JANUARY			
	Sun 4	Dewsbury , West Yorkshire - Little Theatre, 8pm	01924 518753
Germany	Sun 17	82110 Germering , Schusterhäusl	
	Tue 20	75101 Pforzheim , Bottich	
	Fri 23	75889 Oberer Otterbach Kulturzentrum Musikantenbüchel	
	Sat 24	73312 Geislingen , Kulturzentrum Rätchenmühle	
	Mon 26	59427 Unna Kulturztrm Landesstelle Unna-Massen	
	Tue 27	53225 Bonn , Kulturzentrum Brotfabrik	
England	Sat 31	Fareham , Hampshire - Ashcroft Arts Centre, 8pm	01329 310600
FEBRUARY			
	Thu 5	Bridgwater Arts Centre, Somerset, 8pm	01278 422700
	Sat 7	West Stafford Village Hall, Dorset	01305 260230
	Sun 8	Langton Matravers Village Hall, Dorset	01929 426654
	Fri 20	Beverley , St Mary's Parish Hall, North Bar Within, 7.30pm (Tickets from Tourist Information Office)	01482 867430 (Tourist Info)
	Sun 22	Hitchin , The Sun Inn (Ballroom), 8pm	01462 812391
USA	26 - 7	US concerts (Kansas & Missouri)	
MARCH			
	5—7	Dallas —North Texas Irish Festival	
Ireland	Fri 12	Ennis , Co Clare - Glór Irish Music Centre	
	Sat 13	Birdsedge Village Hall, W. Yorkshire, 7.30pm	01484 606230
	Thu 18	Lynton , North Devon	01598 752655
	Fri 19	Loxhore Village Hall, Devon	01271 850279
	Sat 20	West Down Village Hall, Devon	01271 866396
	Tue 23	Golant Village Hall, Cornwall, 7.30pm	01872 223566
	Wed 24	Lerryn Memorial Hall, Cornwall, 7.30pm	01872 223566
	Thu 25	Helland Village Hall, Cornwall, 7.30pm	01872 223566
	Fri 26	Budock Village Hall, Cornwall, 7.30pm	01872 223566
	Sat 27	Praa Sands Community Centre, Cornwall	01872 223566
	Sun 28	Veryan Village Hall, Cornwall, 7pm	01872 223566
APRIL			
	Fri 2	Stretton-on-Fosse Village Hall, Warwickshire	
	Wed 21	Dunlewey Co. Donegal - Ionad Cois Locha	
	Sat 24	Virginia Co. Cavan - Ramor Theatre	
MAY			
	Sat 1	Nailsworth Festival Gloucestershire	
	Fri 7	Ebbw Vale Beaufort Theatre	01495 350360
	Sat 8	St Neots Folk Festival Cambridgeshire	01234 376278
	Sat 29	Cleethorpes Folk Festival	
	30 - 31	Chippenham Folk Festival	
JUNE			
	Thu 3	East Grinstead - Chequer Mead Arts Centre	01342 302000
	Fri 4	Winchester - Tower Arts Centre	01962 867986
	Sat 5	Trowbridge - Arc Theatre	01225 756376
	Sat 12	Windsor Arts Centre	01753 859336
USA	20 - 27	Maryville Tennessee - Flatpicking Kamp (Chris only)	

Máire and Chris have had a very busy and interesting 2003. The first six months were spent solidly touring in the UK, Ireland, Holland and the USA—to which they made four trips in four months! Festivals included Manchester International Harp and Guitar Festival; Edinburgh International Harp Festival; Galway University Arts Festival; Zwammerdam Festival, Holland; New Jersey Folk Project Spring Festival; Steve Kaufman's Flatpicking Kamp, Maryville, Tennessee; North American National Folk Harp Festival, Bloomington, Indiana; Dublin Ohio Irish Festival; Whitby Folk Festival; and Wellington Folk Festival—where they performed in the course of their sixth tour of New Zealand in October. Shortly afterwards they were off again to Belgium to headline the Lommel Festival as a quartet with Máire's sister Nollaig and her husband Arty McGlynn.

2003 Irish TV performances included RTÉ's *Open House* and TG4's *Geantraí* Christmas Day Special.

Chris and Máire's playing features on Irish rock legend Rory Gallagher's posthumous album *Wheels within Wheels* (BMG, 2003), launched at a star-studded party at the Irish Embassy in London last March. Máire was recently *Lyric FM's* Artist of the Week: she gave five short interviews on each week-day in which she discussed her background, career and musical inspiration, and introduced her choice of music. (*Lyric FM* is Ireland's equivalent of BBC Radio 3.)

Chris has been Newcastle University Folk B. Mus course's principal guitar tutor since its inception in 2001.

Some 2003 Reviews...

"Máire is the greatest Celtic harper of our age" - **Live Ireland**

"It isn't every day one gets to hear musicians whose singing and playing are so moving, so wonderfully executed with such technical brilliance and beauty, that they actually bring tears to one's eyes: that evening will remain a lasting & unforgettable memory." - **Irish Music Magazine** July 2003

"Máire managed to do things I have never heard a harp do before... I was alternately astonished and delighted with the entire concert. The skills with which they interacted, and the beautiful music they performed left a lasting impression on me and anyone else who was privileged to witness this extraordinary event." - **Classical Guitar Magazine**